

D-Cine Premiere DP90

2k Digital Cinema projector for screens up to 15m (49ft)



The DP90 is a compact 2k digital cinema projector, based on the DLP Cinema™ technology of Texas Instruments. It meets or exceeds the SMPTE screen brightness standards - the modular power supply makes it perfectly possible to match the highest brightness requirements for every screen up to 15m (49ft)*.

The 'lamp power redundancy' system enables the DP90 to offer an extremely reliable projection solution. The DP90 includes a dual lamp power system: if one power supply should fail, operation is secured thanks to the redundant second module (2,2kW).

Next to the swappable lamp house, high-end monitoring and diagnostics proprietary logic, this key feature enables the ultimate goal: whatever happens, 'The show must go on'.

Furthermore: the ability of the DP90 to flexibly slide the power to economy modes, allows the extension of the lamp lifetime up to 200%. This - together with its sealed engine and a costefficient design - results in a lower total cost of ownership, and a higher return on investment, turning the DP90 into an excellent choice for exhibitors and post-production studios with smaller screens.

The D-Cine Premiere DP90 can easily be integrated in the design of any theatre or post production studio. It consists of a projector and stand-alone lamp power supply, for convenient installation and operation.

Easy access is guaranteed by quick removable side panels, and several reference points at the top and bottom of the projector and the specially designed robust projection frame guarantee stable and easy ceiling-mount installations.

D-Cine Communicator software

All D-Cine Premiere projectors are fully compatible with Barco's D-Cine Communicator, the industries' most advanced projector control & diagnostics software, designed to answer the needs of both theatre owners and the post production community.

SNMP agent

Thanks to the SNMP agent feature - optional for both the DP100 and DP90 - total and constant monitoring of the internal projection system is guaranteed. The SNMP agent

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Spécifications techniques

Luminosité	12,000 cinema lumens
Digital MicroMirror Device™ (matrice de micro-miroirs numériques)	3 x 1.2" dark metal type Advanced DLP Cinema™ signal processing: CineCanvas™ image management; CinePalette™ color management, CineBlack™ contrast management and CineLink™ security management
Résolution native	2048 x 1080
Boîtier	Hermetically sealed DMD™ and optical assembly
Largeur de l'écran	Screen width (screen gain 1:8) @ 14ftL: 17m - 55ft adjustable light output CLO software
Montage	Standing or ceiling mounted Up to 7 degrees tilt via projection head
Lampe	1.5k to 4.0k Xenon arc lamp sizes Compatible with standard and high performance lamp types
Taux de contraste	2000:1
Entrées vidéo numériques	2 x SMPTE 292M inputs 2 x DVI input both selectable as single or as dual link
Lentilles primaires	M25 1.25 - 1.45:1 / M25 1.45 - 1.8:1 / M25 1.8 - 2.2:1 / M25 2.2 - 3.0:1 zoom and M25 3.0 - 4.3:1
Diagnostics du projecteur	Via touch screen Via D-Cine Communicator control software (theater edition delivered standard on every product) Via SNMP agent
Alimentation électrique	1 x 220V max. 17,000 BTU/hr (with 4kW lamp)
Dimensions	projector: 640(H) x 730(W) x 1186.1(D) mm / 24.2(H) x 28.7(W) x 46.7(D) inch powerbox: 295.3(H) x 329.5(W) x 473.7(D) mm / 14.6(H) x 13.0(W) x 18.6(D) inch
Poids	projector: approx. 125kg (275lb) powerbox: approx. 20kg (44lb)
Options	CLO - Constant Light Output control Anamorphic lens fitting for 1.25:1 scope lens Acsar 2 Alternative Content Input Processor ImagePRO HD SNMP agent (v3)
Référence	R9004440

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Les spécifications techniques sont susceptibles d'être modifiées sans préavis.
Veuillez consulter les dernières informations disponibles sur www.barco.com.

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