

# D-Cine Communicator Theater

A uniquely powerful and easy to use configuration program for the Barco D-Cine Premiere projector range, D-Cine Communicator provides

A comprehensive array of easy to access menu pages provide control of the D-Cine Premiere's digital input, output and screen display via a combination of simple buttons and WYSIWYG displays.

#### **Quick and Easy configuration**

Via clearly indicated tab pages for control of Projector Connection, Configuration, Test, Color Calibration, File Management, and configuration with your existing automation system.

#### **Total Control**

Of the Projector Input selection, Alignment and Switching; Screen Display output, including Lens Type selection, Sizing, Masking and Barco's unique CLO (Constant Light Output) calibration.

#### **Total Security**

With extensive Projector Status Indication, Lamp Run-Time register, factory or user Definable Projector Back-Up settings, Security Key settings control ... plus a comprehensive Help File.

#### **Projector Connection**

Set your password to enable access to your D-Cine Premiere projector over RS232 or Ethernet.

**BARCO**

Visibly yours

# Technische Daten

|   |  |
|---|--|
| <b>Fernbedienung</b>                          | yes  |
| <b>Auswahl des aktiven Eingangs</b>           | yes  |
| <b>Projektor</b>                              | Preset activation: yes<br>Diagnostics: yes<br>Preset configuration: no<br>File management: no<br>Color calibration: no<br>Backup/restore: no<br>PCF Management: no |
| <b>Konfigurationsschnittstelle</b>            | Projector state: yes<br>Resizing and masking: no   |
| <b>CLO-Kalibrierung</b>                       | no   |
| <b>Erweiterte Test- und Diagnosewerkzeuge</b> | no   |
| <b>Fähigkeiten</b>                            | no   |
| <b>Automatisierungskonfiguration</b>          | no   |
| <b>Editor für P7-Farbkorrektur</b>            | no   |
| <b>LUT-Management</b>                         | no   |